



... A District Council Service

NEWSLETTER

The Friends of Fermanagh
County Museum

No. 6

February 1991

GOOD NEWS AT LAST

It is good to be able to report that Fermanagh District Council is to have a new Heritage Centre within the Castle Barracks providing much needed additional space for the County Museum. Work is well under way on the new building and it will open in 1992 with new and exciting displays of archaeology, folklife and natural history, the latter assisted by funding from the Countryside & Wildlife branch of the Department of the Environment. New audio visual presentations are being prepared and the new building will provide an audio visual theatre and a gallery for art and other special exhibitions.

Fermanagh's new Heritage Centre is made possible through the ongoing programme of development undertaken by the Council with assistance from European funds. Designed by Enniskillen architect Richard Pierce, it is a two storied building incorporating cut stonework to blend with the historic buildings in the Barracks yard.

Enniskillen Castle will continue to be shared by the Regimental and County Museums and the County Museum will be mounting new displays in the building illustrating the complex history of the Castle and the development of Enniskillen town.



Work in progress in the new Heritage Centre in the Castle Barracks, Enniskillen.



One of the younger visitors to the Child's Play exhibition photographed by Lisa Johnston. (Photograph: courtesy of S P Nethercott)

1990: THE YEAR'S REVIEW

This year we can report a record number of visitors, nearly a thousand more than last year. During the past few years the attendance at the museum has been increasing steadily, from 8,200 in 1987 to 11,300 this year. Five thousand visitors came during the summer months, 6,300 during the rest of the year.

Five special exhibitions were mounted during the year. These attracted 71 school groups, 21 more than last year and a total of 2264 children, which is 774 more than last year. As an indication of the museum's growing importance as an educational resource these figures speak for themselves.



At the launch of the painting exhibition from Ulster Television are (from the left) Councillor Caldwell McClaughry, Chairman of Fermanagh District Council, Mrs Denise McClaughry, Mr Desmond Smyth, Managing Director of UTV who opened the exhibition and Helen Lanigan Wood, Curator of the Museum. (Photograph: courtesy of Fermanagh Herald).

A NORTHERN PERSPECTIVE - EXHIBITION OF PAINTINGS FROM THE ULSTER TELEVISION COLLECTION

9 February - 29 March 1990

Those who attended the launch of this exhibition on Saturday 10 February were treated to a delicious lunch courtesy of Ulster Television. The exhibition was opened by Mr Desmond Smyth, Managing Director of UTV who described how the collection of

Northern Irish artists had been formed over a period of nearly 20 years. This progressive art collecting policy, so beneficial to our artistic heritage was warmly commended by the Chairman of Fermanagh District Council Mr Caldwell McClaughry. The exhibition contained 20th century paintings by over 40 different artists including William Conor, Tom Carr, Colm Middleton, Neil Shawcross, Hector McDonnell, Basil Blackshaw and the Enniskillen born artist T P Flanagan. It was attended by 545 people.



Museum Assistant Adrian Beattie shows the workings of the model railway to a captivated audience. (Photograph: courtesy of Impartial Reporter)

CHILD'S PLAY - EXHIBITION OF TOYS FROM ARMAGH COUNTY MUSEUM

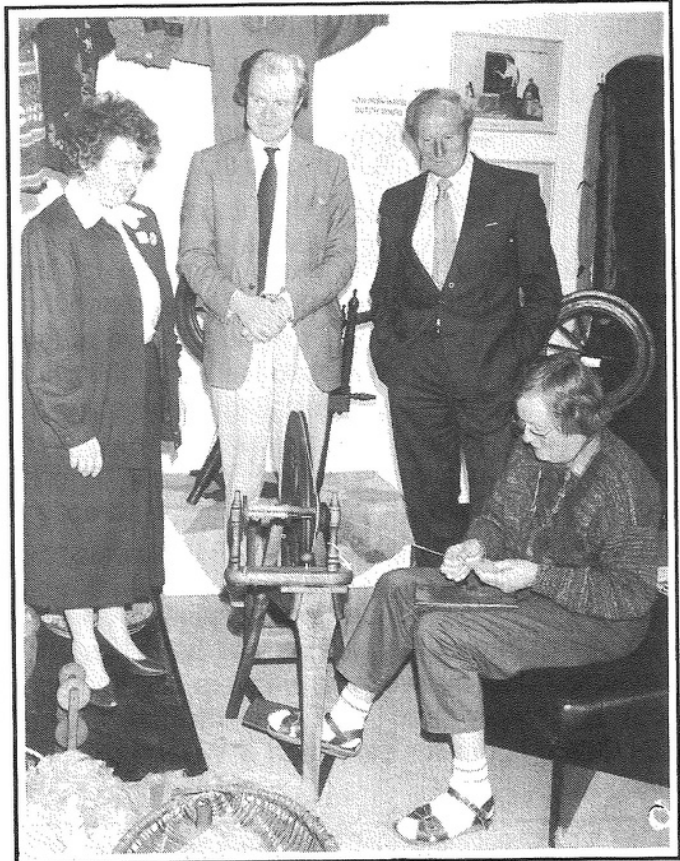
7 April - 28 May 1990

The highlight of this exhibition was the captivating Punch and Judy show on Saturday 21 April which drew one of the largest crowds of children ever to the museum. For half an hour the ancient keep echoed to the sound of laughing cheering and excited children as the puppet master, Jan Taylor, skilfully worked his seven puppets and enthralled his young audience with tales of wonder.

The most popular exhibits were the Victorian doll's house from Castle Coole, lent by Lord Belmore, the large model railway on loan from the Light Gallery in Enniskillen and the various toys, like the reproduction Victorian rocking horse, which visitors could play with. Woolworths provided some modern toys for entertaining younger visitors and these were later presented to the children's ward in the Erne Hospital.

An important part of the exhibition - the display of brightly coloured toy paintings - was the result of a special painting competition organised by the museum for primary school pupils. This attracted a large entry of a very high standard and all the available wall space in the gallery was needed to display these splendidly exuberant paintings.

"Child's Play" was sponsored by Hanna's Toyworld and was viewed by 2591 visitors. The only problem about this exhibition was that it had, eventually, to come to an end, and throughout the summer many of our younger visitors were deeply disappointed to find that all the toys had disappeared!



Mrs Francie McMurray, a visitor from New Zealand, tries out the spinning wheel at the Wood & Wool exhibition watched by Helen Lanigan Wood, Curator, the Earl of Belmore, patron of the Friends of Fermanagh County Museum and Mr Hugh Mannix of the Bank of Ireland, sponsors of the exhibition. (Photograph: courtesy of Impartial Reporter).

WOOD & WOOL

6 June - 31 August 1990

The traditional crafts of woodturning and weaving were featured in the museum's summer exhibition.



Chatting at the launch of the Wood & Wool exhibition are (from the left) Dr Anne ODowd, Assistant Keeper of the National Museum who opened the exhibition and Mr Dermot O'Sullivan from the National Museum. (Photograph: courtesy of Impartial Reporter)

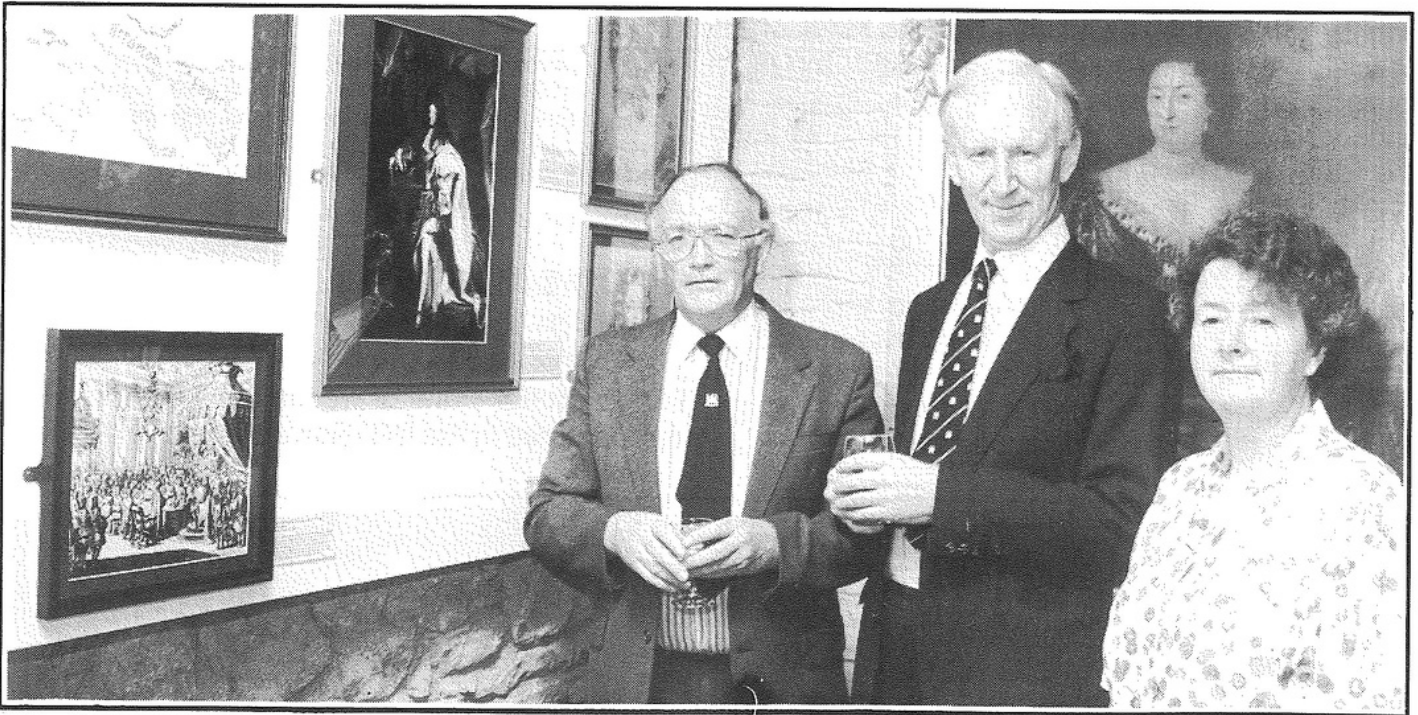
To mark the launch, refreshments were served in a marquee in the courtyard and entertainment was provided by three of Fermanagh's finest traditional musicians, Gabriel McArdle, Seamus Quinn and Jim McGrath - all of this thanks to the generosity of the sponsors, Bank of Ireland.

The woodturning exhibits came from the folklife division of the National Museum of Ireland and the exhibition was opened by Dr Anne O'Dowd of the National Museum who was responsible for this very comprehensive display illustrating the history of woodturning in Ireland. There was also a display of contemporary woodturning by Niall Fitzduff of Tyrone and Eddie McDaid of Donegal, whose attractive work sold well throughout the summer.

The wool exhibition included looms, spinning wheels, a variety of fleeces as well as wall hangings and garments made by two local weavers and knitters, Dorothy Pendry and Catherine Britton. The attendance figure for the Wood & Wool exhibition was 5009.

researches provided the historical background for the exhibition. An audio-visual presentation prepared by Mr Ian Wilson, Manager of Bangor Heritage Centre conveyed a vivid account of the battle while the design and detailed research for the displays was done by Mr Brian Mackey, Curator of Lisburn Museum.

As well as documents, maps, colourful portraits of all the main characters in this historic battle, the exhibition included many items of local interest. The Regimental Museum lent several items including a remnant of the flag carried by the Royal Inniskilling Fusiliers at the battle. There were original portraits of King William, Queen Mary and Captain James Corry of Castle Coole and original letters from Generals Schomberg and Ginkel. There was also an interesting display of commemorative items including Williamite glass and ceramics. The exhibition was a popular one and attracted 1500 visitors.



At the official opening of the Battle of the Boyne exhibition are, from the left, Councillor Samuel Foster, Fermanagh District Council, Dr Bill Maguire who opened the exhibition and the Museum Curator Helen Lanigan Wood. (Photograph: courtesy of Impartial Reporter)

BATTLE OF THE BOYNE. A TERCENTENARY EXHIBITION 1690 - 1990.

14 September - 31 October 1990

The tercentenary of the Battle of the Boyne was marked by an exhibition organised by the Northern Ireland Regional Curators' Group assisted financially by the Central Community Relations Unit. The exhibition was opened by Dr Bill Maguire, Keeper of local history at the Ulster Museum, whose

ENNISKILLEN: HISTORIC IMAGES OF AN ISLAND TOWN

9 November - 18 December 1990

The museum was filled to capacity for the opening of the exhibition of old prints and photographs of Enniskillen on 8 November by Mr Jack Donnelly. There were many distinguished visitors present including Mr Terry Stewart, head of the European Commission in Dublin, whose wife Ann is a daughter of William Hudson, one of the photographers featured in the exhibition. Mr Caldwell McClaughry, Chairman of Fermanagh District Council introduced the guest

speaker, Mr Donnelly, who then regaled the audience with a witty account of his boyhood in Enniskillen and amusing anecdotes about many of the townspeople that he knew. He then presented the Curator with a large bouquet of flowers in acknowledgement of her work in preparing the exhibition. The exhibition was based on the book *Enniskillen: Historic Images of an Island Town* written by Helen Lanigan Wood and published in October by the Friars Bush Press.

The exhibition included many rare prints and drawings of the town and a wide variety of photographers dating from about 1870 onwards. It was another popular exhibition attracting 1334 visitors at a time, November and December, when museums are usually quiet. Particularly popular were the Sunday afternoon openings which brought welcome crowds to the Museum, many of them visiting for the first time.

former coach stop "The Fighting Cock" to visit ring forts, holywells, and Mullycovet Mill and Drying House, soon to be restored by the Belcoo & District Development Group. Later the group enjoyed a picnic lunch in Gortahurk West rath before visiting the Neolithic burial site at CarrickMacSparrow and returning home tired but contented with their newly acquired archaeological knowledge of this beautiful area of Ferr. nagh.

NEW GUIDE TO IRISH MUSEUMS

"A reputation for initiating excellent special exhibitions" is one of the pleasing comments made about our museum in a new Museums Association guide - *Exploring Museums: Ireland* by Sean Popplewell, recently published by HMSO London. Our audio visual presentation *The Maguires of Fermanagh and the Town of Enniskillen* is singled out for praise and the models in the archaeology



At the opening of the exhibition *Enniskillen: Historic Images of an Island Town* are Joan Trimble, patron of the Friends of Fermanagh County Museum and Jack Donnelly, who opened the exhibition. (Photograph: courtesy of Impartial Reporter).

ARCHAEOLOGY DAY 26 MAY 1990

This annual event, Archaeology Day, is designed to promote a wider interest in our prehistory and early history among the general public. The day was marked in Fermanagh by a field trip along the Mullaghduin Trail - one of 5 heritage trails devised by Belcoo & District Development Group.

Led by three archaeologists, Janie Crone, Museum Officer in Fermanagh County Museum, Ralph Magee and Rosemary McConkey, and accompanied by two local guides Margaret Gallagher and Peter Leonard, a group of almost 60 walkers set off in excellent weather along the shores of Lower Lough MacNea to view Cushrush Island where evidence of Mesolithic man has been found. On then past a

displays are acclaimed as "miniature insights into prehistory".

"The museum makes fullest use of very cramped accommodation and, while concentrating on local history and archaeology in its permanent displays, finds space for a lively programme of special exhibitions. Particularly effective in the context of the severe space restrictions are three wallmounted dioramas created by the model maker, Gordon Johnson".

This is a well produced guide with good descriptions and attractive illustrations of Ireland's 35 principal museums, north and south. It is part of a series which also covers museums in England, Scotland and Wales.



The Chairman of Fermanagh District Council Mr Caldwell McClaughry examines some old bones found during the archaeological excavations on the site of the new Heritage Centre. Looking on are, from left, Aideen McGinley, Fermanagh District Council, Janie Crone, Museum Officer and the archaeologist Eoin Halpin who directed the excavations. (Photograph: courtesy of Impartial Reporter).

ARCHAEOLOGICAL DIG IN CASTLE BARRACKS

A team of archaeologists led by Eoin Halpin was at work in Enniskillen in the early part of last year excavating the site of the new Heritage Centre in the Castle Barracks. A 17th century map suggested that this could have been the site of a house built by the founder of Enniskillen, William Cole, in the early

17th century. However, Cole's house was probably built closer to the castle as no traces of its foundations were uncovered during the excavations. The finds from the dig included early glass, fragments of 17th century pottery, and part of a leaded window. Fragments of bricks and clay ridge tiles were also found, possibly the remains of ones known to have been produced locally at Cole's expense for building Enniskillen town.

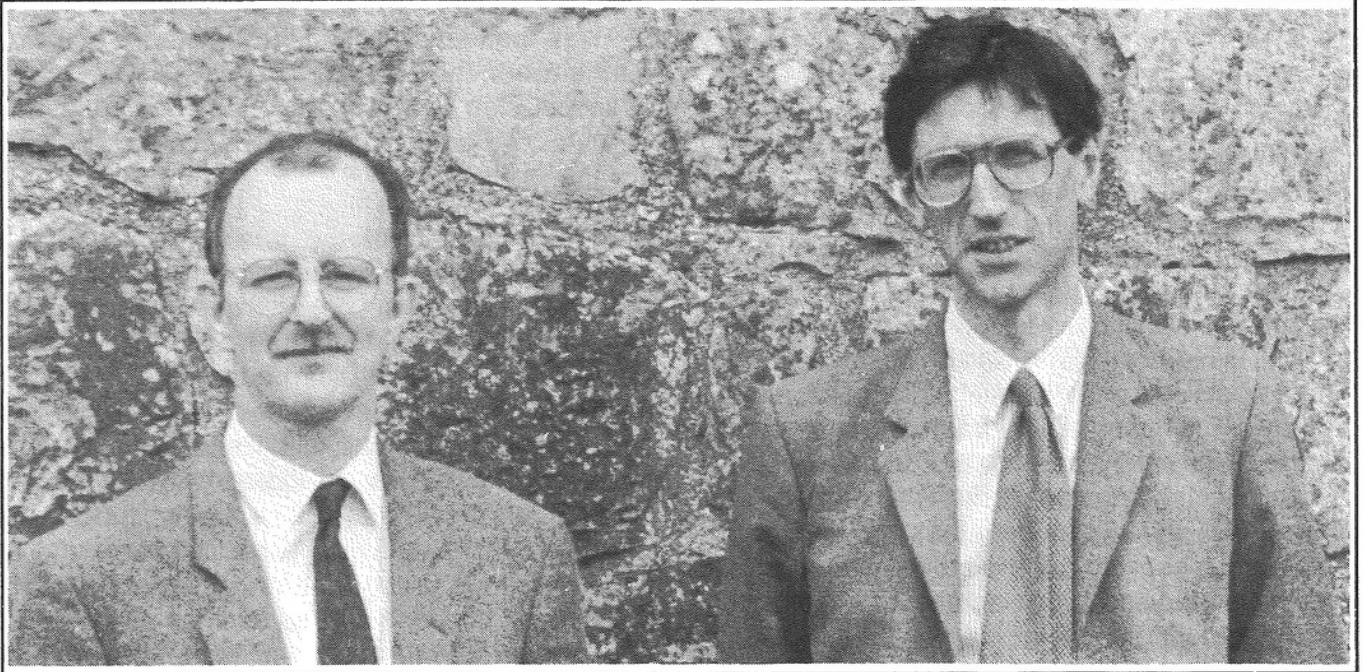
OUR VISITORS AND WHAT THEY SAID

During 1990 we had visitors from very many countries as well as from Northern Ireland, The Republic of Ireland, England, Scotland and Wales. They came from as far afield as Korea, Ceylon, South Africa, Estonia, Australia, New Zealand, Canada and the United States. There were also visitors from France, West Germany, Holland, Belgium, Austria, Switzerland, Italy and Spain. Here are some of the comments they made in our visitors' book:-

"A museum to be proud of" (Enniskillen visitor), "Definitely the best museum I've ever been to" (New Zealander), "Well worth another visit", "Very worthwhile", "Stimulating", "As Patton said we shall return", "Brilliant models", "Beautifully presented", "Impressive", "Excellent but small", "Very small but good", "OK" (Fivemiletown visitor!), "Pre-Christian exhibition very good", "Our guide made our visit so interesting", "Great to see so much local history intact". "Ana súimiúl, go mór mór an leac i Cill Cú", "Good explanation, pedagogical and interesting" (French visitor), "Best guide I ever had" (Donegal visitor).



The Secretary of State, Mr Peter Brooke visited the Museum and the archaeologist excavations in early March and is seen signing the visitors book. (Photograph: courtesy of Impartial Reporter)



Aidan Walsh, Northern Ireland Museums Development Officer, on left, pays an official visit to Fermanagh County Museum, accompanied by Timothy Ambrose, Director of the Scottish Museums Council.

AN AREA MUSEUMS SERVICE FOR NORTHERN IRELAND

An Area Museums Service for Northern Ireland came a step closer in 1989 with the formation of the Northern Ireland Museums Advisory Committee and the appointment in January 1990 of Aidan Walsh, as Museum Development Officer. Mr Walsh, who is on secondment from his post as Curator of Monaghan County Museum, is working with the Advisory Committee on a 3-year pilot scheme aimed at setting up a cooperative service for museums similar to those which exist throughout Britain. With

priorities such as management, conservation, staff training, fundraising and marketing this initiative promises to bring about significant improvements to all museums in Northern Ireland. It has come about through cooperation between the Museums & Galleries Commission in London, the Department of Education in Northern Ireland and the National and Regional Museums throughout Northern Ireland. The Chairman of the Northern Ireland Museums Advisory Committee is Lord O'Neill of Shanes Castle and Fermanagh County Museum is represented on it by its curator Helen Lanigan Wood.

ORAL HISTORY PROJECTS

In June 1990 Sandra Matchett, a native of County Armagh, joined the Museum staff as Research Assistant to work on a number of oral history projects. The post has been funded for the period of a year by the Central Community Relations Unit in Belfast. Sandra is preparing a video programme about Enniskillen to be shown in the new Heritage Centre and also an oral history project "People in Print" about rural Fermanagh.

A graduate in Human Communication from the University of Ulster, Jordanstown, Sandra has gained experienced in the Ulster Folk and Transport Museum while on placement from University. On a year out from study she worked with the Countryside and Wildlife Branch, at the Peatlands Park outside Dungannon. In Septmeber 1989 Sandra returned to university and has recently received her Masters Degree in tourism from the University of Strathclyde in Glasgow.



Sandra Matchett, our new Research Assistant

Another worker on these oral history projects is Jack Brien of Ballinamallard who is participating in a job training programme organised by the Fermanagh Training Agency.

RECENT ACQUISITIONS

During 1990 we added 161 items to our collections many of them presented as gifts. We are very grateful to all our donors and to those who have helped us with information.

Our patron, Lord Belmore, gave us a magnificent gift of prints and paintings, an outstanding early oil by William Scott "Still Life with Garlic" and another fine oil by T P Flanagan "The Saloon at Castle Coole". There was also a watercolour by Flanagan, another by Mavis Thompson, a lithograph by Scott, an oil by Charles Brady and 2 rare prints of 1837 by Burgess, one of Enniskillen, the other of coursing on Devenish Island. This generous gift has been a tremendous boost to our fine art collections and the collection attracted much admiration when it was displayed during the year.

Another purchase was an attractive wash-stand set of first period Belleek. Made of Appletop earthenware, the set consisted of washbowl, ewer, soapdish, slop jar and chamber pot, decorated with delicate and colourful designs of butterflies and foliage.

A large collection of the late Mr David Blair's blacksmith tools and trade accoutrements was presented to the museum by his daughters and son, Mrs Patsy Nixon, Mrs Barbara Marsh and Mr David Blair. The late David Blair had been a very good friend to the museum over the years. He gave us a fine collection of his blacksmith's tools some years ago and in 1983 his photographs of Enniskillen taken during the 20's and 30's were exhibited in the Museum. Included in the recent gift were the all important anvil, a leg vice and many decorative forge-made household items such as candlesticks and an ornate fire-guard. Other more unusual objects included the brass whistle from the old



Mr Caldwell McClaughry, Chairman of Fermanagh District Council, receiving the polo trophy from Mr William Moore and Mr Joe Prenter. On the right is Mr Gerry Burns, Clerk & Chief Executive of Fermanagh District Council. (Photograph :courtesy of Impartial Reporter.)

Visitors to the museum will also have seen two magnificent silver trophy cups that were acquired this year. The first of these, the Inter County Challenge Cup first won by Fermanagh's polo team in 1890, was presented to us by former officers of the County Club in Enniskillen. This silver trophy is a beautiful rose-bowl of neo-classical design with repousse decoration and fluting ornamentation derived from the columns of classical architecture.

We purchased the second trophy, a Georgian silver cup, engraved with the inscription 'Boa Island Coursing Cup'. It was made in Dublin in 1806 and is in Regency style with embossed foliage design and scroll handles.

Enniskillen Gas Company, an air raid protection hand bell and an early Bush radio, still in good working order.

Mrs Pat O'Connor presented a collection of political and personal effects once belonging to the King family of 36 Willoughby Place, the family of the photographer Annie King. The collection includes letters, scrapbooks, poems, loyalist memorabilia and biographical information about the Haire and Hamilton families of Enniskillen.

The *Child's Play* exhibition of old toys sparked off an unusual donation of early tin-plate mechanical toys. These were found in the attic of a house in Fairview

Avenue that had been acquired by Enniskillen Together and were brought to us by Mr Edwin Graham. They included tractors, trams, cars, an ocean liner, an aeroplane, some of them made in Nuremberg, Germany which had become the toy capital of the world by the end of the 19th century. A sad story relating to these toys was later told to us by Vincent and Nora Quinn of Enniskillen. The toys belonged to their son Tony who died tragically of leukaemia at the age of 11.

We were able to purchase an interesting letter bearing a postmark of 1830, ten years before postage stamps came into use, and addressed to Lord Cole of Florencecourt. Of added interest were the contents of the envelope, a print entitled 'The Catholic Triumvirate'.

An unusual object - a foot operated dentist's drill - was given by Mr K P Whaley of Enniskillen and Mr Nigel Brady presented a bottle churn.

BOOK LAUNCH AT THE MUSEUM

On Saturday 27 October 1990 the Friars Bush Press, Belfast launched a new publication at the Museum, *Enniskillen: Historic Images of an Island Town* written by Museum Curator Helen Lanigan Wood. Using a large collection of historic prints and photographs the book traces the history of Enniskillen from its founding in 1612 and illustrates the growth and development of the town during the 19th and 20th centuries.

The book was launched by Mrs Margaret McNulty of the Friar's Bush Press and the event was attended by 230 guests, probably the largest attendance ever recorded at the Museum.

NEXT ANNUAL COACH OUTING - SATURDAY 18 MAY 1991

Our next bus trip on 18 May will take us to the American Folk Park near Omagh and the new Ulster History Park at Gortin and lunch has been arranged at the Mellon Country Inn. For those who have not been to the Folk Park in recent years the new dockside gallery is a big attraction with its full scale emigrant ship, warehouses and the street of 19th century shops.

The Ulster History Park is a new venture run by Omagh District Council and directed by archaeologist Tony Candon. It includes modern reconstructions of a great variety of pre-historic and early historic sites, including a Neolithic house, a crannog, a rath, a church and round tower and a Norman motte and bailey.

Full details of the outing will be posted to you in April but we will accept preliminary bookings before then on receipt of a deposit of £5 per person, which is not refundable but can be transferred.

Museum Curator Helen Lanigan Wood is now Chairman of the Irish Museums Association, the National Committee of the International Council of Museums (I.C.O.M.). The I.M.A. serves the Irish museum profession north and south. Last year its annual seminar was held in Derry. This year it is being hosted in Clonmel and Innovations in Interpretation is the theme of the conference. The main speaker is Kenneth Hudson, Museum Consultant to the Council of Europe.



Helen Lanigan Wood signs a copy of her new book for Mr Shay Nethercott, who is accompanied by Mr Seamus MacAnnaidh, second from left and (on right) Dr Brian Walker, Friars Bush Press. (Photograph: courtesy of the Fermanagh Herald).



"Friend" gathered at Creevykeel Court Grave in Co. Sligo

COACH TRIP FROM CASTLE TO CASTLE - 23 June 1990

Our first stop was at Tully Castle where we enjoyed a guided tour of the garden by its designer Philip Wood. This late Elizabethan-style garden with its formal layout in box hedging was looking at its best, roses and violas in flower, the herb garden in full bloom.

The threatening clouds lifted on our way to Belleek and for the rest of the day we enjoyed bright sunshine. After coffee in the new restaurant at the Belleek Pottery we listened to the voice of Benedict Kiely explain the intricacies of pottery production in an interesting audio-visual presentation. Then we enjoyed the impressive new museum with its excellent displays of historic stoneware, earthenware and superb examples of parian ware.

A smell of turf fires greeted us at our next stop in Co Sligo - the well preserved Court Grave at Creevykeel. Our pathway to this pre-historic tomb had been mown with a scythe minutes before our arrival and some of our party even took the opportunity to try out their skills with a scythe.

Lunch at the Bonne Chère restaurant in Sligo was by all accounts very good and after it we adjourned for a lakeside stroll among the modern wooden sculptures at Hazelwood. Here our party were divided; some were enthralled by the play of light and shade on these strange wooden carvings; others found them too far removed from classical tradition and too primitive. However all were agreed that Parke's Castle on the shores of Lough Gill was a splendid restoration with superb local

craftsmanship evident in the wood and stonework. There was another excellent audio-visual presentation featuring many of the historic monuments in the Sligo Leitrim area including Creevykeel Court Tomb and the tomb of W B Yeats at Drumcliff. The mood was now very relaxed. We had refreshments in the tea room, strolled along the lake shore to the sweathouse, gazed out across the lake to the island of Inisfree until it was time to head for home along the bumpy roads around Drumahair.

OUR EDUCATIONAL SERVICE

The introduction of the new school curriculum has brought home to us the need to develop the educational potential of the museum. Even within our present resources we have made progress during the year. By producing activity and work sheets for our main exhibitions we have succeeded in promoting a better understanding of the educational content of these exhibitions

Child's Play was the most popular exhibition for children this year. Twenty-one school groups came to see it, with a total of 694 children. The activity sheet was a test of children's artistic abilities as well as of their imagination and perceptiveness. *Wood & Wool*, the summer exhibition of woodturning and wool related crafts, encouraged practical participation in spinning and weaving. It attracted a great deal of interest with 555 children visiting in 14 groups.

The worksheet prepared for the Battle of the Boyne tercentenary exhibition was designed to clarify the historical details of the battle and to give the child an understanding of the wider historical background of late 17th century Europe. Fourteen schools took the

opportunity to visit this exhibition.

Enniskillen: Historic Images of an Island Town completed our 1990 exhibition programme and was popular both locally and regionally with 16 schools and 513 children visiting the Museum. The worksheet for this exhibition was a real test of observation requiring historical, geographical, mathematical, local and general knowledge.

All in all, the time and effort we put into preparing these worksheets was well rewarded. There was an excellent response from pupils and teachers and they were used by a total of 2264 children from over 70 schools.

YOUR HELP PLEASE! ITEMS NEEDED

We urgently need the following items to display in the new Heritage Centre.

Rural furniture and household equipment : settle bed, kitchen and parlour tables, pot-oven, baking board, meal bin, earthenware crocks, clothes mangle, clothes-washing beetle, shopping baskets, blankets, linen sheets and towels.

Farm equipment : sickle, winnowing tray, turf and potato baskets, horse or bullock yoke, dairy bucket, milking stool.

Craft tools : particularly those used by a thatcher, basket maker, cooper, woodturner, saddler and lace maker.

Clothing and accessories : in particular rural clothing of home spun linen and wool, waistcoats, breeches, jackets, working shirts, petticoats, shawls, aprons, blouses, belts, braces, caps, early dress making and lace making patterns.

If you can help us to find any of these items we would be most grateful.

SPONSORSHIP AWARD FOR MUSEUM

Fermanagh County Museum has won the ABSA/BP Arts Award 1991 for "the most effective and imaginative use of sponsorship". This award, sponsored jointly by the Association for Business Sponsorship of the Arts and BP, was given for the sponsorship of postcards of old Enniskillen by six Enniskillen businesses. At an awards ceremony held in the Dunadry Inn Hotel, Co Antrim on 6 February the Museum Curator Helen Lanigan Wood was presented with a sculpture by the English artist Nigel Hall and a cash prize of £1,500.

The sponsored postcards of Enniskillen are based on old photographs, four of them by Lawrence. These include a general view of the town from the west about 1880, a view from the east about 1910 and two street scenes. A fifth card shows Eadie's Daimler car in the Hollow at the beginning of the century from a view taken by the excellent local amateur photographer W G Eadie. The final card in the series is of the butcher John O'Donnell outside his shop in Water Street about 1900.

The cards are sponsored by the Styles family of Mercer Jewellers, the O'Doherty family of Belmore Meats, the Sweeney family of Franco's Restaurant, Mr Jim McManus of the Crow's Nest, Mr Roland Eadie of the firm of Eadie & McFarland and Richard H Pierce, Architect. They are helping to generate additional funds for the museum and the winning of the sponsorship award is a much welcomed and unexpected bonus.