



the

Sunniskillen Castle

newsletter



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Issue no. 12
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NEW SKILLS

New Skills

Life-time learning is one of the new buzz words these days and it is a concept that is as important for museum staff as it is for our visitors.

So while we are encouraging our public, young and old to look to the museum for stimulation and education, behind the scenes the staff are doing their best to keep up with the rapid changes in the museum world today.

Thanks to an important District Council initiative, all staff have now received computer training at the Fermanagh Star Centre and we are now so computer literate that we wonder how we ever managed without all our new powerful machines!

Two of our staff make long journeys every week to increase their knowledge and expertise. Adrian Beattie, museum assistant and one of our longest serving staff members, is embarked on a Certificate course in Museums Studies at Queen's University Extra Mural Department while development officer Bronagh Cleary has almost completed a Cultural Management Training Programme at the University of Ulster. The latter was set up with the help of EU funding by the Northern Ireland Museums Council, the Arts Council of Northern Ireland and the National Trust and provides a high level of training for those working in the arts and museums. Perhaps the most attractive aspect of the course is the week-long trip to study the museums and art galleries of Amsterdam!

Information assistant, Neil Armstrong is studying closer to home at Fermanagh College where he has just completed a BTec HNC in Business and Finance and has now

embarked on a degree course in Business Studies.

Administrative Assistant, Fiona Cathcart is also studying at Fermanagh College where she is in her second year of a BTec HNC course in Travel and Tourism Management.

The Northern Ireland Museums Council continues to provide training courses, mainly day courses, specifically geared to recent developments in museum work. During the year the museum curator, Helen Lanigan Wood, has been learning about managing museum education, preparing a disaster plan, training staff, and using the Internet. She has also undertaken a course on Collections Management Planning in preparation for implementing the higher standards being demanded by the Museums and Galleries Commission of London in order for our museum to continue to hold 'registered' status. We expect to meet the challenges ahead; indeed without this status our access to grants and other funding would be extremely limited.

The museum also provides training opportunities and Brendan Fitzpatrick of Enniskillen has just spent seven months at the museum while working to achieve an NVQ level 3 qualification in administration.

Enjoying the benefits of computers

There is no doubt that our new powerful computers along with the latest software programmes improve our efficiency quite considerably. All staff have access to computers and nearly all our printed material - for exhibitions, marketing, education programmes - is produced "in house", enabling us to make substantial savings in this area. Another advantage of our improved computer network is the ease of retrieving information which means we can respond more quickly to your enquiries and undertake researches more efficiently.

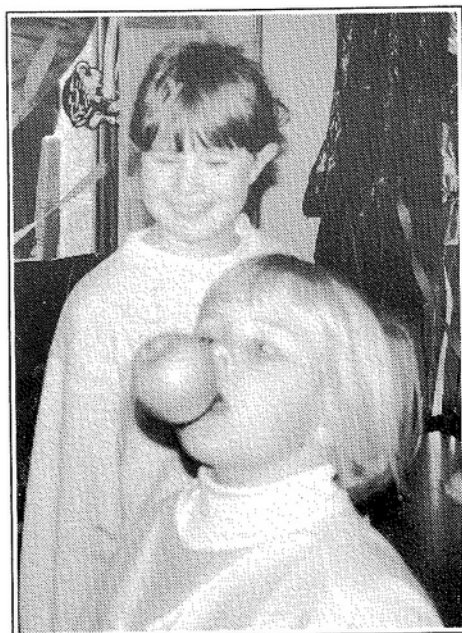
Hallowe'en Parties at Enniskillen Castle...

The successful ghostly goings on at the 1996 Hallowe'en party were followed by an equally successful event in 1997. Large numbers attended, over 600 each year, and nearly all the children wore fancy dress. The star of the show last year was Jim Webster from Streetwise

Productions who thrilled everyone with his daring antics on unicycle and dangerous juggling with fire. This year there was a

Magic Show as well as an assortment of entertainers including a clown, a magician, a

spotted dalmatian and of course a number of witches. Marion McLoughlin and Janet O'Neill enthralled their young audiences with engrossing story-telling and we would like to thank them warmly for all their help. We would also like to thank all those who helped with face-painting and decorating the museum.



Children enjoying the Magic Show at Enniskillen Castle during Hallowe'en Havoc.

Lots of concentration was needed for the apple games at our Hallowe'en Party.

Christmas at the Castle

The 1996 Christmas season got off to a cheerful start with the traditional festivities at Enniskillen Castle.

Over 300 local people packed the Heritage Centre and enjoyed carols sung by the pupils of Jones Memorial Primary School, traditional music played by St Michael's College band and a lively Mummers play enacted by pupils of St Mary's Secondary School in Brollagh. There was mulled wine and mince pies, as well as cheese kindly supplied by Fermanagh Creameries of Lisnaskea.

The well stocked gift and book shop proved to be a popular place for Christmas shopping with many people taking advantage of a chance to pick up some unusual stocking fillers.

Younger visitors enjoyed making Christmas decorations, guided by education officer Jill Mulligan. The result enough Santas, snowmen and stars to cover numerous Christmas trees! The children also produced their own Christmas cards and by the end of the evening emerged justifiably proud of their artistic endeavors.

MUSEUMS WEEK

17-25 MAY 1997

Museums Week is a national campaign designed to focus attention on the work of museums and on the valuable resources to be found in our museums. The event was widely publicised in the local press and also featured on Radio Ulster.

Mystery objects Competition

Museums week also saw the launch of a mystery object competition at the museum with a section for adults and children. L Hall Bookshops in Enniskillen kindly sponsored the prizes and many strange suggestions were put forward for the winning entry!

*Emma Moore,
development officer,
promoting our educational
work at the Visitors
Attractions Fair in
Belfast.*

Visitor Attractions Fair 1996

This year the Visitor Attractions Fair was held in Belfast and Glasgow. As always, it drew a large crowd from a wide variety of groups, schools, travel operators and journalists.

Enniskillen Castle was represented in Belfast by Emma Moore - suitably attired in costume to demonstrate one of our education programmes -



wash day in the 1930s. Much interest was shown by the public, especially by those who reminisced about the times when they used a wash board and mangle!!

The Belfast event was held at the Culloden hotel, and it provided an opportunity for the public to find out about the many attractions for visitors throughout Northern Ireland.

Behind the Scenes



Enniskillen Castle was happy to participate in Museums Week, and for the first time in its twenty year history offered behind-the-scenes tours for the general public. These tours were of particular interest to those

students considering their future careers. Staff demonstrated

the variety of work undertaken in museums and provided information about the qualifications needed for such work. Education Officer Jill Mulligan described how education programmes were planned and updated. Museum curator Helen Lanigan Wood spoke about her role as

manager while development officer Bronagh Cleary demonstrated how the museum collection was recorded. Museum assistant Adrian Beattie provided a practical demonstration of how he conserves museum artefacts while Hugh Forrester, curator of the Regimental Museum, showed how to carry out research in the museum's extensive library.

Another enjoyable coach trip...

For many of our Friends of the Museum who came on the bus trip to Carlingford, this was a first time to visit this beautiful part of Louth.

The remarkably well preserved medieval town nestles comfortably beside Carlingford Lough at the foot of the Cooley mountains and even on a dull July day managed to look most attractive. Catriona Murphy of the Carlingford Lough Heritage Trust provided an excellent introduction to the history of the town before guiding us on foot to see the Norman Castle,

the Dominican Priory, the town walls and two fine medieval Tower Houses.

The Carlingford Trust is a local community venture responsible for the Heritage Centre housed in the former Church of Ireland Trinity Church - a most admirable organisation that has already achieved many of its aims of revitalising this small town.

Among its future plans is one to restore Taaffe's Castle and we wish them every success in this ambitious project.

Our visit coincided with the annual Oyster Festival with free oyster tasting on offer, but we left all that behind us to head for Dundalk County Museum where we were most hospitably received. Here the appeal was not only in the fine exhibition tracing the development of industry in Louth from 1750 to the present day but also in the beautifully restored 18th century warehouse which houses the museum.

“Workhouses of the North West”



Pictured at Enniskillen Castle for the launch of the book “Workhouses of the Northwest” are (from left) Mr Eamonn Gunn, Dublin; Mr Gabriel Murphy, Enniskillen; Mr Jack Johnston, Editor; Dr Michael Gould of Queen’s University, Belfast who launched the book; Mr Paul Nolan, Director, WEA; Mr Anthony Begley, Ballyshannon; Mr Killian Rogers, Dromore West, County Sligo. (Courtesy of The Impartial Reporter)

This publication edited by Jack Johnston was produced for the People’s History programme of the WEA to mark the 150th anniversary of the famine. Local people such as Gabriel Murphy, Frank Rogers and John Cunningham were among the contributors. Other contributors were

history groups from Ballyshannon, Manorhamilton, Bawnboy, Strabane, Roslea, Magherafelt, Stewartstown and Cookstown. The book tells the story of the workhouses during famine times and also describes how some of the buildings are used today.

A date for your diary

Next year our bus trip will be on Saturday 13 June. We will be visiting the excellent new Cavan County Museum at Ballyjamesduff as well as the working mill in Cavan town.

'...A post of importance'

A research project has recently shed light on a grey area in the history of the castle. Whereas much was known about the castle and its development from the 15th century until the early 17th century, comparatively little was known about its later military occupation and use up to its transfer to the government of Northern Ireland in the 1920s. Hugh Forrester, the curator of the Regimental Museum, investigated this period of history using the records of the War Office held at the Public Record Office in London.

The castle's strategic importance was long recognised in guarding the Erne and the castle was garrisoned in the 1790s when fear of French invasion led to the construction of other fortifications in the town, such as the Royal Barracks (now the RUC station). The comparatively small size of the castle saw it developed as an artillery base and arsenal. The muster rolls of

THE BARRACKS AT ENNISKILLEN CASTLE

the Royal Artillery for the period of the Napoleonic Wars reveal a battalion of artillery stationed at the castle, evidence for which can be seen in the distinctive gun sheds and magazine.

Castle Barracks was designated an Ordnance Establishment during the 19th century. Artillery units shared the site with the Fermanagh Militia. Officers' quarters were constructed adjoining the Keep, the first floor of which was converted into a military hospital 'as the upper story of the castle is said to be healthy and airy and it will be a proper situation for the hospital'. Management and upkeep of the castle was supervised by an officer of the Royal Engineers, and the voluminous correspondence with the Board of Ordnance in Dublin show official

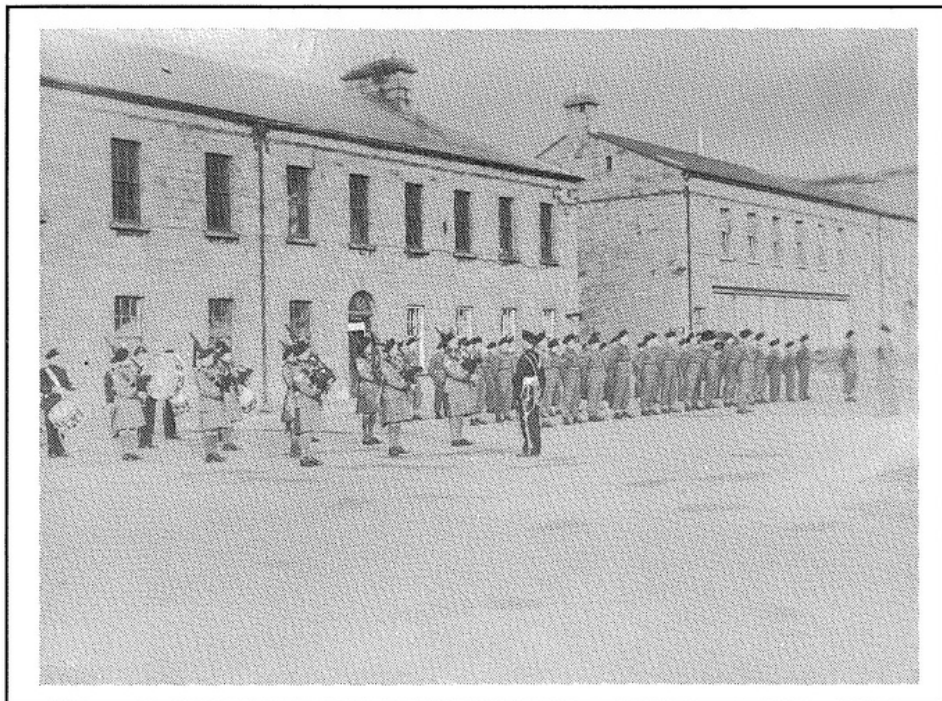
concern for even the smallest alteration to the barracks.

The papers show that the military authorities in the 19th century classified barracks by their use in two categories: those positioned to repel foreign invasion (including Enniskillen) and those specifically sited to aid the civil power (i.e. the police). A War Office paper of 1853 refers to the town as one of the 'great stations' and notes it as being point for the collection of troops scattered throughout the north.

The later 19th century saw Castle Barracks chiefly used by the Royal Engineers as a magazine and store. Arms and gunpowder were tested and finished or 'browned' prior to issue. Married quarters were built and even a ball court (presumably for officers). The site was finally occupied during and after World War One by the Army Service Corps, which built garages and installed petrol tanks to operate motor transport.

Enniskillen and its castle was regarded as a key part of the defence of Ireland, reflected in the words of a report of 1803 that 'from its situation it has always been considered a post of importance.'

Parading at the Castle Barracks on St Patricks Day, 1956.



NEW FACES

Faces

Fiona Cathcart, our new administrative assistant replaces Darren Crawford who had to retire due to ill health. Fiona is well used to a busy office having previously worked for seven years in the solicitors firm of Fergusons in Enniskillen.

Jayne Olphert, our new development officer replaces Emma Moore who has moved to a new career as technician at Mount Lourdes School. Jayne comes from Co. Londonderry and has previously worked as manager of the Heritage Centre in Ballymoney. A graduate in modern history, she also holds a diploma in Museum Studies from Leicester University.



Jayne Olphert, our new development officer at Enniskillen Castle.



A new initiative this year - part of our developing outreach programme - was a tour of Early Christian monasteries on Lough Erne on the 4th of October. It provided an opportunity for Cavan visitors to join with Fermanagh people in exploring the ruins of Devenish Island and discovering more about the White Island figures. The excursion, supported by a grant from Christian Heritage Promotions, attracted eighteen people from Cavan and twenty-four from the Fermanagh area, all glad of the rare opportunity to visit both Devenish and White Island on the one boat journey. The Cavan contingent travelled by coach to Enniskillen where they were joined by the rest of the group. The coach party continued as far as Castle Archdale, where they boarded

A boat trip to historic *island* Monasteries

the water-bus Kestrel. The first stop on the cruise was White Island where archaeologist Helen Lanigan Wood expounded on the mysterious statues which are a constant source of fascination for visitors. On the tranquil boat journey to Devenish, skipper Archie Birrell waxed eloquent about the wildlife along the lake shore and before long the towers of Devenish were in sight. The new displays in the small museum on the island were particularly interesting, incorporating many beautifully decorated stones that seem as fresh as the day they were first carved. The excursion continued with a visit to the Early Christian displays at Enniskillen Castle to see, among other things, a very good copy of the shrine - the Soscil Molaise - which may once have held St. Molaise's gospel book on Devenish. Finally there was time for some refreshments before the coach returned to take the Cavan people home.

FULL CIRCLE

A Route Around The World

Fermanagh County Museum provided a window on the world with the exhibition by Rachael Johnson and Kieran O'Neill "Full Circle: A route around the world".

It consisted of musical instruments, carvings and textiles from around the world, along with original paintings and collages by Rachael and photographs by Kieran. Rachael and Kieran had recently travelled the world and this exhibition, which ran from November 1996 to January 1997 was the inspired result.

The exhibition was opened by Ms Noelle Farry, Art Advisor for the Western Education and Library Board. On the opening night, Pan pipes and llamas toenails from Peru were played as well as percussion instruments from Africa and bamboo "fiddles" from Jamaica, providing a wonderful mix of sound.



Pictured at the opening night of "Full Circle - A Route Around the World" (from left) Toni Johnson; Rachael Johnson; Kieran O'Neill; Noelle Farry, WELB; Gordon Johnson; Helen Lanigan Wood, museum curator. (Courtesy of The Impartial Reporter)

Bronze Voices

Joan Trimble performed the official opening of Bronze Voices, an exhibition of the work of the sculptor Philip Flanagan, which took place in September, 1996. The exhibition was designed and mounted by the Ulster Folk and Transport Museum and was sponsored by the Impartial Reporter.

Philip Flanagan's portraits in bronze celebrate the lives of various Irish men and women, of people who had in some way contributed to the richness and diversity of cultural life in modern

Ireland. Joan Trimble was one of his subjects as was Margaret McHugh publican of Nancy's Bar in Ardara, County Donegal who attended on the opening night. Each portrait was accompanied by an audio recording of the voice of the subject and the merging of sound and shape captured well the character of each person.

The exhibition formed the basis of an education workshop which proved popular with secondary school and further education students. The workshops looked at drawing techniques associated with the head, and at approaches to the sculpted head by artists such as Modigliani, Rodin, Da Vinci and Picasso.



LIFE in VICTORIAN IRELAND

The preview of this exhibition turned out to be an evening when former staff members returned to Enniskillen Castle! The exhibition was opened by Catherine McCullough, who worked here in the 1980s, and is now Curator of Armagh County Museum. Her colleague Dr Greer Ramsey, who formerly worked here, also attended. Armagh Museum lent many beautiful and interesting artefacts for the exhibition, and the Ulster Museum lent a fine collection of dolls and Victorian costume. There was also a stunning

Irish crochet wedding dress, kindly lent by Mrs Rosemary Cathcart of Bellanaleck.

Complementing the exhibition was an inspiring lecture about life in Enniskillen in Victorian times by Mrs Jean Agnew which was enthusiastically received by a packed audience.

During the exhibition school children and other visitors were able to try on our new range of Victorian-style costumes specially commissioned to accompany the exhibition. These outfits for which we obtained a grant from the Northern Ireland Museums Council, will be permanently available for use in the education programmes.



Pictured at the opening of "Life in Victorian Ireland" exhibition (from left) Mr Sam Foster, former chairman of Fermanagh District Council; Catherine McCullough, curator of Armagh County Museum; Helen Lanigan Wood, museum curator. (Courtesy of The Impartial Reporter)



Pictured at the opening night of the Bronze Voices exhibition (from left) Dr Jonathan Bell, Ulster Folk and Transport Museum; Joan Trimble; Philip Flanagan, sculptor; Joanna McVey, Impartial Reporter; Denzil McDaniel, Impartial Reporter; Helen Lanigan Wood, museum curator. (Photograph courtesy of The Impartial Reporter)

Bronze Voices

Pictured mounting the bronze figures of Cardinal Daly and Dr Ian Paisley are (from left) Peter Carson, Ulster Folk and Transport Museum, Adrian Beattie, museum assistant and Ray Gillespie, Ulster Folk and Transport Museum.



THE STORY OF HOUSEHOLD UTENSILS

Glazed Expressions - The Story of Household Utensils was opened on the 3rd July, 1997 by Megan McManus, the curator from the Ulster Folk and Transport Museum, who created the exhibition. The exhibition which was on view from the 4 July to 20 September, 1997 gave a fascinating insight into modern Irish social history.

By looking at the history of these everyday objects another story unfolded about the

changes in Irish living conditions from the late 18th century to the 20th century.

Glazed Expressions



June - August
1998

Exhibition of
Paintings by
Kathleen Bridle

This exhibition of fifty paintings will be accompanied by a book about the artist written by her niece, Carole Durix. The exhibition goes to the Ulster Museum in September and after that to Armagh County Museum. The project is supported by grant-aid from the Northern Ireland Museums Council and from the Arts Council of Northern Ireland Lottery Fund.

WILLIAM AND MARY SCOTT

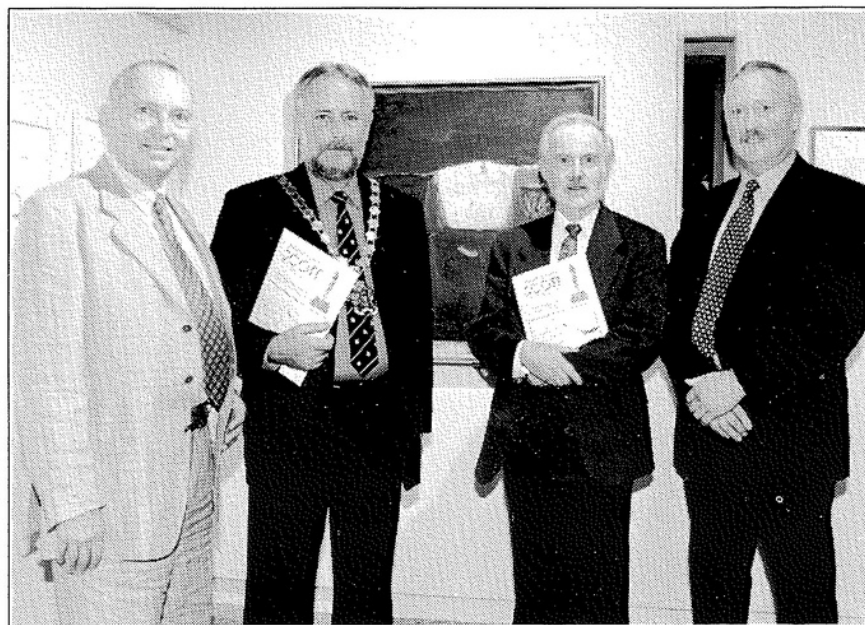
RELATED DRAWINGS, SCULPTURE AND PAINTINGS

Artist and film-maker James Scott travelled from Los Angeles to perform the official opening of this exhibition of his parents' work. His brother Robert who arranged much of the exhibition in London, also attended. James spoke about the artistic career of his parents in the early years of their marriage. Later Mary was to abandon her artistic career to provide support for William and to look after the family. Robert also spoke, reminding us that Mary Scott is now in her eighties and that this is the first exhibition of her work for decades. The exhibition catalogue contains a perceptive article on her work by the English critic Norbert Lynton as well as an essay by James Scott about his parents' working relationship.

The response to this fine exhibition has been warm and strong, not only from

people in the local area but also from further afield. Members of the National Art Collections Fund made a special visit to see the show as did a group of distinguished art curators and directors from North America. A London gallery director came specially to view Mary Scott's sculpture with a view to mounting an exhibition of her work in the city.

A good review by Ian Hill in the Irish Times described the show as a 'splendid and surprising exhibition, ...which makes a persuasive case for reassessment of Mary Scott's sculptures and drawings from the small number which survive.....There are many fine William Scotts on the walls: vast oils intense with the familiar icons of his work, near abstract, primitivist renderings of the essential shapes of pots and pans first seen on his mother's table top'. The William Scott paintings and drawings came from the William Scott Foundation in London, from the Arts Council of Northern Ireland, the Ulster Museum, from some private collectors and from our own collections.



Attending the launch of the exhibition William and Mary Scott: Related Drawings, Sculpture and Paintings were (from left): Mr Robert Scott, Mr Patrick McCaffrey, chairman of Fermanagh District Council, Mr James Scott and Mr Rodney Connor, director of environmental services, Fermanagh District Council.

Mask-making Workshop

As part of the exhibition Full Circle - a Route round the world, Rachael Johnson provided a creative and lively mask-making workshop for teachers and classroom assistants.

The first half of the workshop involved making simple paper and card masks using brightly coloured sugar paper, feathers and beads. The masks were then developed into complex head-dresses in the shape of birds.

Another theme of the workshop was the way tribes used symbols to identify their traditions. Celtic and Maori artwork have the use of spiral designs in common, while



Rachael Johnson with artefacts collected from her travels for the exhibition "Full Circle - A Route Around the World".

African and Aztec artworks are recognised by geometric shapes.

Groups were also invited to design tribal wall masks. The masks were made using a heavy card base and a variety of coloured beans, seeds, sand and wool. Groups were encouraged to reflect a primitive culture of their own choosing.

Inspiration for the ideas behind the mask workshop came from the exhibition itself - from exhibits such as the aboriginal paintings from Australia, textiles from India, crafts and musical instruments from Africa and hats from Thailand.

Feasting in *Enniskillen Castle*

The latest model created for us by Gordon Johnson shows Cu Chonnacht Maguire, chieftain of Fermanagh, entertaining in Enniskillen Castle in the year 1586. Among the guests are his official poet Eochaidh O Hussey, his brother Brian, recently retired as abbot of Lisgoole Abbey and his eldest son Hugh. There is a generous table of succulent dishes, salmon, meat and a large boar's head, abundant vegetables and bowls of fruit. The drink flows, goblets of wine, jugs of mead and whiskey, and the sound of the harp echoes through the candle-lit hall.

The model took many months to research and complete. It was generously funded by a grant from the Northern Ireland Tourist Board under its Tourism Development Scheme.

Fermanagh County Museum has been fortunate during 1997 to have acquired many new additions to its collection, among these an oil painting by TP Flanagan called "An Ulster Elegy". This was purchased with the help of grants from the Heritage Lottery Fund, the National Art Collections Fund and a donation of £510 from the Association of Friends of the Museum.

Our Belleek collection has been enriched with the purchase of an early parian figure called "The Gypsy Bather". It was purchased with a grant from the Northern Ireland Museums Council along with a donation of £900 from the Association of Friends of the Museum.

New Collections at Fermanagh County Museum.

The museum also acquired a painting by Enniskillen born Rachael Johnston, entitled "Benbulbin, Co Sligo". This was purchased by the Association of Friends of the Museum for £150.00.

We have received many generous donations throughout the year, among them a Victorian typewriter donated by Mr Richard Pierce of

Enniskillen, shop receipts of old Belleek shops donated by Mr Paddy Joe Slevin of Belleek, photographs, tins and petrol cans from Mr Douglas Hudson of Irvinestown and an early type of duplicating machine given by Mr Joe O'Loughlin of Belleek. We would like to thank these donors and all who have helped us throughout the year.

First period Belleek figure "The Gypsy Bather".



Can you help us...

to acquire any of the following items, either as gifts or purchases? We need them both for our permanent and our teaching collections.

- Old toys and games.
- Victorian clothes and personal ornaments.
- Early electrical household gadgets such as a copper kettle, an iron, or a vacuum cleaner,
- An old shop till,
- Old money; both coins and notes,
- Authentic shop packaging,
- Tins,
- Card packaging,
- Old advertisements,
- Stuffed animals or birds.

Education Matters



When we consider the educational role of museums, we tend to think of school visits but, of course, education in museums is a much broader subject. The importance of life-long learning is now widely recognised and museums can contribute much in this field.

During the last year, our younger visitors, as well as participating in curriculum-based programmes, enjoyed educational activities such as making Christmas decorations and listening to stories at Hallowe'en, which in an entertaining way enlarges their experience of art and literature. There have been many evening visits from members of Boys Brigade and junior guides and scouts, known variously as Rainbows, Brownies, Squirrels, Beavers and Cubs, who come to work on special projects. For adults, as well as an excellent lecture on Victorian Enniskillen and the guided tour of Early Christian Fermanagh, there were hands-on opportunities for learning how to make masks and to create stencil designs. Local history societies often like to have one of their meetings at the Castle giving their members a chance to see the museum or the latest exhibition and this is something that we welcome. We also cater for people with disabilities tailoring their visit to any special needs. For members of the Friends of the Museum there is the annual outing and opportunities to hear some

interesting speakers at the launch of special exhibitions. We aim to extend our educational programme during the coming year and would welcome your suggestions.

Enniskillen Castle..

*..an educational resource
for schools.*

Our most popular education programme this year was Life in Early Times. Being able to grind corn on an original stone-age quern and handle authentic objects such as flint tools and stone axe-heads gives children a very useful insight into the lifestyle of our earliest ancestors. They also learn much and get a lot of enjoyment from the experience of making their own pottery.

Life in the Recent Past is another favoured programme which highlights the disappearing lifestyles of rural Fermanagh. It also covers the fast-changing world of shops and shopping. Children are able to study old photographs, shop

receipts and a three-dimensional model of Enniskillen and learn to appreciate the dramatic changes that have taken place in consumer lifestyles in the past thirty years.

Our special exhibitions appeal strongly to older pupils at secondary and further education colleges. The exhibition of Philip Flanagan's portrait sculpture, the vast array of artworks in the exhibition Full Circle - A Route around the World and the paintings, drawings and sculptures by William and Mary Scott, all provided opportunities to learn about drawing techniques, art criticism and the making of musical instruments. We plan to continue and to develop these special programmes next year. We also hope to exhibit some of the excellent students' work which is inspired by what they see at our exhibitions.

Fermanagh..

..an educational experience.

Enniskillen Castle has joined with four other establishments in Fermanagh - Enniskillen College of Agriculture, Florence Court, Marble Arch Caves and ExplorErne to produce attractive colour posters and brochures promoting their educational facilities. Designed and produced by Karin Brazil and Mary Gordon McBride of Fermanagh District Council, 3,000 posters and 60,000 brochures have been printed detailing the educational benefits offered by each institution.

We would like to thank all the primary school children who participated so enthusiastically in our education programme during the year. Below are some of the charming and perceptive pictures they made.



All dressed up in Victorian style during the exhibition "Life in Victorian Ireland". Back row (L-R), Sarah Altemeyer, Eleana Dickie, Caroline Cruikshank, Roisin Bowden. Front row (L-R), Matthew Mulligan, Rachael Kelly, Robert Dickie, Nathan Jones, Katie Cruikshank.

The young artist has recorded the scene with amazing attention to detail. The small visitor has to climb on to one of our stools to make his purchase. Note the smiling attentive receptionist, the money going into the till, and the prominence given to important items like the sweets hanging on the stand!



In reality the till stands below the counter and normally wouldn't be



visible to a child. But this artist knows it is there so it must be shown. Similarly the table in the foreground is tilted so as to reveal the multitude of goodies on sale.
Brilliant!

MEMBERSHIP OF THE FRIENDS OF THE MUSEUM

Since 1984, the Friends of the Museum Association has continued to grow, allowing us to purchase many interesting artefacts to add to our collections.

WHAT DO YOU GAIN?

- * Free admission to both museums and exhibitions at Enniskillen Castle.
- *Invitations to attend exhibitions previews and other functions at Enniskillen Castle.
- *Opportunities to attend Friends' outings and to see "behind the scenes".
- *Our annual Newsletter to keep in touch with developments and news.

THE AIMS OF THE ASSOCIATION:

- *To help with the enlargement of the museum collections and to provide funds for this purpose.
- *To join in the activities of the museum and to encourage a wider enjoyment of its facilities.

SUBSCRIPTIONS:

*Individual membership	£7	*OAP's and students	£3
*Family membership (household of 2 adults with or without children under 18)	£10	*Corporate membership (for schools, societies or corporate bodies)	£20



FRONT COVER: (TOP RIGHT)

A young girl gets her face painted during 1997 Hallowe'en Havoc.

(BOTTOM LEFT)

Neil Armstrong, information assistant, and Nathan Jones with a Boneshaker bicycle from the exhibition "Life in Victorian Ireland."

BACK COVER:

Model of a banquet at Enniskillen Castle in the 16th century now on display in the castle keep.